



PRESENTS

A man wearing a white hooded garment, possibly a ghost or a character from a play, is the central focus. He is holding a lit candle in a dark holder. The background is a snowy night scene with a street lamp and other buildings, creating a moody and atmospheric setting.

A CHRISTMAS CAROL

A LIVE RADIO PLAY
REIMAGINED BY TYLER JOHNSON GRIMES

DECEMBER 2-23, 2023

ISLAND CITY STAGE, WILTON MANORS

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NEW CITY PLAYERS

Presents at
ISLAND CITY STAGE

*Carlos Alayeto, Laura Argo, Andrea Guardo-Cuao,
Gustavo Garcia, Noah Levine, Marlo Rodriguez,
and Caroline Tarantolo in*

A
CHRISTMAS
CAROL

A LIVE RADIO PLAY
BASED ON THE CHARLES DICKENS CLASSIC
REIMAGINED BY TYLER JOHNSON GRIMES

Directed by Timothy Mark Davis

Cast *(in order of appearance)*

Stage Manager.....	Andrea Guardo-Cuao
June Lockhart.....	Caroline Tarantolo
Claire Phillips.....	Marlo Rodriguez
Walter R. Booth.....	Noah Levine
Pat Williams.....	Gustavo Garcia
Frances Magon.....	Laura Argo
Alastair Filmore.....	Carlos Alayeto
Voice of Freddie Filmore.....	Carlos Alayeto
Voice of Young Frances.....	Summer Davis
Voice of Young Alastair.....	Ben Pulsifer

SETTING

WNCP Radio Station in Fort Lauderdale, FL
on Christmas Eve, 1971

WARNINGS

Some light effects may cause seizures
and haze will be used.

**The show will run for approximately
90 minutes with no intermission.**

We'd like to acknowledge that this production is taking place on the occupied indigenous lands of the Seminole, Taino, and Tequesta peoples. It's important that we acknowledge the history and ongoing colonization of where we are sitting right now in South Florida and in our country. It's also important to acknowledge our own place in the story of colonization.



Funding for this project is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council.

browardarts.org



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Support has been provided by the following Funds at the Community Foundation of Broward:

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A Note from the Director

I never thought I'd be directing Christmas shows. I've got to be honest... I'm a bit of a Scrooge myself when it comes to Christmas and all its trappings. But directing *It's a Wonderful Life* last year and now *A Christmas Carol* this year has softened my heart to this time of year (not to mention having the most festive 10-year-old you've ever met).

At the very least, this time of year is a large-scale agreed upon time where we say "focus on this, everyone." And yes, sometimes it's gifts and sometimes it's parties and sometimes it's getting together with friends and families (whether you like it or not) and oftentimes it's spending too much money on things that don't really matter. At its most poignant moments, however, the holidays are a sweet reminder and re-centering around so many good things: family, friendship, faith, hope, and love.

Ebenezer's story keeps getting told year after year for a lot of reasons. Depending on where you are in life, I think the story means something different to you too. For me, this year, this story and our play was about transformation: the idea that people can change. I know there are many who don't believe that; that what's done is done. I personally want to live in a world where even the most miserly person can turn their life around, so that's the world I choose to believe in. Is there some blind faith in that belief? Absolutely! But it certainly makes life worth living a little more. To quote Claire (and our wonderful playwright Mr. Johnson Grimes), I'll raise a glass "to the hope that nobody is ever past saving." I hope you'll do the same.

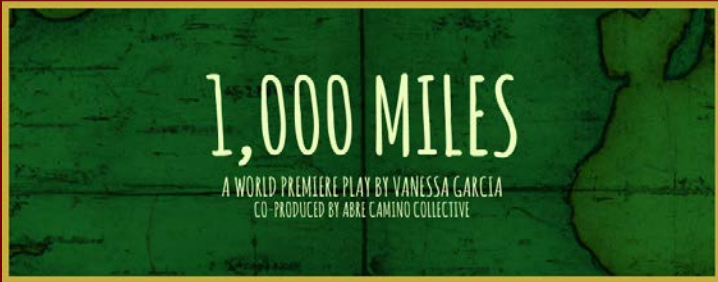
Thank you for joining us for this special production and God bless us, every one!



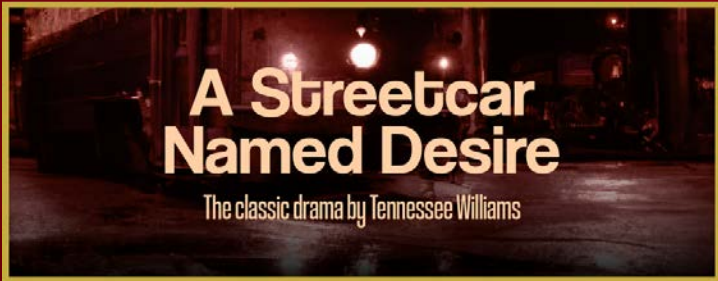
A handwritten signature in black ink, which appears to read "Tim Davis". The signature is fluid and cursive, with a long horizontal stroke at the end.

Timothy Mark Davis
Director

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Cast *(in order of appearance)*



Caroline Tarantolo

as June Lockhart

Caroline is an actress, educator, director, and makeup artist located in South Florida. While she is originally from Louisiana, she moved to Florida to pursue her MFA in Theatre Performance at FAU where she currently teaches in addition to Lynn University and

North Broward Prep. Recent acting credits include *Measure for Measure* (Palm Beach Shakespeare Festival), *Cemetery Pub* (Pigs do Fly Productions), *It's a Wonderful Life* (New City Players), and *Fun Home* (Lake Worth Playhouse). Caroline would like to thank the cast, crew, her husband, and the entire company of New City Players for filling her life with light and love <3. Website: carolinedopson.com

Instagram: [@carolinetarantolo](https://www.instagram.com/carolinetarantolo) & [@carolinetarantolo_makeup](https://www.instagram.com/carolinetarantolo_makeup)



Marlo Rodriguez

as Claire Phillips

Marlo is a Cuban and Haitian actress, director, and teaching artist based in South Florida.

Marlo holds a Bachelor of Fine Arts in Theatre Performance from Florida Atlantic University. She is a proud ensemble member of both New City Players and Art Prevails Project. Outside

of the rehearsal room, Marlo enjoys teaching poetry and theatre workshops to students of all ages. She recently had her directorial debut of the Southeastern Regional Premiere of New City Players' production of *Cry Old Kingdom*. Some of her recent acting credits include *It's A Wonderful Life!* (New City Players), *Lungs* (New City Players), *Luna Gale* (Boca Stage), *Merchants of Venice* (Grace Arts FL), *Miami Bus Stop Stories* (Juggerknot Theatre), *The Happening* (Art Prevails Project). Marlo is grateful to her cast, crew and to you! Thank you for supporting live theatre!

Cast *(in order of appearance)*



Noah Levine

as Walter R. Booth

Noah is delighted to be returning to NCP, having previously been seen in last year's *It's A Wonderful Life*. He's thankful to Tim and everyone else at NCP for having him back, and for giving the community such a gift of a company. Other regional credits include:

Actor's Playhouse, City Theatre, Delray Beach Playhouse, Island City Stage, Mad Cat (company member), Miami Shakespeare, Slow Burn, StoryMakers, Theatre Lab, Thinking Cap (company member), and West Boca Theatre Company. He received his BA in Theatre Performance from Florida Atlantic University in 2004. He lives in Deerfield with his lovely wife Cally, an award-winning elementary educator and massage therapist (yes, for both), and their cute little 5-year-old son, Miles.

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Cast *(in order of appearance)*



Gustavo Garcia

as Pat Williams

Gustavo is thrilled to be making his NCP debut. Although he just recently completed his BFA in Theatre Performance at FAU, Gus has been performing on stage for the last decade in the South Florida area. In his time, he has also served as a Lighting Designer and Director for multiple

youth productions where he discovered his love for sharing this art form with the next generation. His future plans include pursuing his Master's degree in Acting, and opening his own TYA company to continue the mission of inspiring future artists. When not working in the arts, he can be found playing Dungeons and Dragons on Twitch with Legends On Paper every Monday night, or working in your local Wawa. Thanks go out to Tim and the rest of the NCP team for this wonderful opportunity, as well as Mom, Gio, Giustino, Al, and Grandpa for supporting him through all of it. Select Credits: *Violet* (Preacher), *The Illusion* (Pridamant) with FAU, *Tap Dancing Through Auschwitz's* (Jason), *The Roaches* (Actor 2) with Barclay Performing Arts, *The Wedding Singer* (Ensemble) with PPTOPA, *Macbeth* (Malcolm/Porter) with COTU, and *...Lotta People Ball* (Himself/Various) with Storymakers. Instagram: [@gusantgaractor](#)

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Cast *(in order of appearance)*



Laura Argo

as Frances Magon

is beyond delighted to join New City Players for this festive production (Christmas is her favorite time of year!). Originally from Toronto, where she enjoyed a thorough education in the performing arts through the Claude Watson Program, Laura continues to work her passion for theatre here in South Florida. Recent credits include *SWEAT* and *RAPTURE, BLISTER, BURN* (Main Street Players), and *CITY SHORTS 2022* (City Theatre Miami). When not acting, Laura can be found teaching yoga, walking her two dogs, or baking (mostly cookies, and especially for the holidays). Laura is deeply grateful for the opportunity to work with and learn from the many talented people at NCP.



Carlos Alayeto

as Alastair Filmore

is thrilled to join the cast of NCP's *A Christmas Carol*. NCP audiences may remember him from last season's production of *It's A Wonderful Life* where he portrayed Freddie Filmore, Old Man Potter, and many others. Recent credits include roles in *Defending the Cavewoman* (Actors Playhouse), *American Rhapsody* (Zoetic Stage), and *The Impracticality of Modern Day Mastodons* (Theatre Lab). Carlos proudly teaches theater at Hialeah Middle School in Miami-Dade and would like to dedicate this performance to his beloved child, Cam, for whom his heart beats forever and ever.

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Production Staff

Director & Producer.....	Timothy Mark Davis
Playwright.....	Tyler Johnson Grimes
Assistant Director.....	Arlette del Toro
Resident Stage Manager & Production Management.....	Amber Mandic
Assistant Stage Manager.....	Andrea Guardo-Cuao
Sound & Foley Designer.....	Tyler Johnson Grimes
Props & Set Dressing Designer.....	Jameelah Bailey
Costume Designer.....	Casey Sacco
Lighting Designer.....	Annabel Herrera
Scenic Painter.....	Aubrey Kestell
Production Blogger.....	Ilana Jael
Graphic Designer & Photographer.....	Ryan Arnst
Video Editor.....	Jose Ordoñez
House Manager.....	Megan DeGraaf
Box Office Manager.....	Tyler Johnson Grimes
Producer & Production Management.....	Elizabeth Price

A very special "Thank You!" to the following individuals and organizations whose generous support has made this production of *A Christmas Carol* possible!

MNM Theatre Company	Mark & Karen Davis	Don Grimes
Island City Stage	Aaron Ivey	The Poverello Center Thrift Store
FAU Department of Theatre & Dance	Daniel Eilola at Lake Worth Playhouse	Tedd Davis of Tedd's Art
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Creative Team



Tyler Johnson Grimes

Playwright, Sound & Foley Designer

Tyler is a story-teller, game-maker, and whatever else you need him to be at any given moment. Notable works as a playwright include *The Foreverglades*, *Stripped*, *A.D.A.M. 2.0* (United Solo Festival "Best of Fest"), and *Meat* (Serling Award Winner and Heideman Award Finalist).

Previous sound and/or foley designer for *It's A Wonderful Life* (NCP), *Church & State*, and *True West* (Main Street Players). As a co-founder of DTC Radio, he helped oversee the production of nearly 50 digital radio dramas. Proud New City Players Box Office Manager and Ensemble Member. Love to Kimmi, and Happy Holidays to all!



Timothy Mark Davis

Director & Producer

Tim is a theatre and film director, producer, and actor. He is a founder and Producing Artistic Director of New City Players and has produced over twenty productions with the company since 2014 and directed five including *Rabbit Hole*, *The Glass Menagerie*, *Proof*, *Clybourne*

Park, and *It's A Wonderful Life: A Live Radio Play*. With New City Players, Tim has spearheaded the vision for works produced, community engagement, fundraising, marketing, and the building of an ensemble. He holds an M.A. in Theatre Studies, received the 2017 Silver Palm Award for Outstanding New Theatre Company, the 2019 Remy Service Award for service to the South Florida Theatre League, and the 2020 Carbonell Award for Best Actor for his work in New City Players production of *Falling*. Learn more about his theatre and film work at

timothymarkdavis.com

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Creative Team

Arlette del Toro

Assistant Director

Arlette is thrilled to be returning to Christmas Radio Land after working as a co-production designer on last year's NCP production of *It's a Wonderful Life*. Locally, Arlette primarily has worked as an actor with Island City Stage, JCAT, Infinite Abyss, and New City Players, where she is also a proud Company member. Many thanks to Tim Davis for taking her under his wing during this process.

Amber Mandic

Stage Manager & Production Management

Amber is so happy to be working with her friends at New City Players on *A Christmas Carol!* Amber's past credits include *Little Montgomery*, *BLUE: A Rhapsody in Blubber*, *The Last Yiddish Speaker*, *Grease*, *Sister Act*, *Guys and Dolls*, *Kinky Boots*, *Songs for a New World*, *The Impracticality of Modern-Day Mastodons*, and *Man of La Mancha*.

Amber is a graduate of Florida Atlantic University with her Bachelor of Arts in Theatre, as well as her Master's in Adult and Community Education. She would like to thank her amazing (thanks for the word, Mom) parents, her Abuela, her brothers, Niece Tina, Alan, the Gutierrez family, Chris (not Joseph), and the rest of her wonderful family and friends. Merry Crisis!

Andrea Guardo-Cuao

Assistant Stage Manager

Andrea is from Bogotá, Colombia and is happy to work for the first time with NCP! Some of her shows include *Frankenstein*, *Sabrina Fair*, *Sister Act*, *The Provoked Wife*, *Closer Than Ever*, and *Grease*. She has a Bachelor of Arts degree in Theatre from Florida Atlantic University and is currently pursuing an Audio Engineering Certificate at SAE. She would like to thank her family, her girlfriends from Colombia, her favorite SM Amber Mandic, and the wonderful people she got to collaborate with at NCP.



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Creative Team

Annabel Herrera

Lighting Designer

Annabel is a Miami native and proud Peruvian American. She's excited to be back with New City Players! She is a multidisciplinary theatre artist with specialties in stage management and lighting design. She earned both her BFA in Theatre and BS in Computer Science from Barry University. Recent credits include: *Little Montgomery* (New City Players), *Labfest* (New City Players), *I Am Me* (Adrienne Arsht Center), *El Matrimonio Secreto* (Florida Grand Opera), *Kitty Hawk* (Adrienne Arsht Center), *Frankenstein* (Zoetic Stage), *War Words* (City Theatre). She thanks her family and friends for their constant love and support. She hopes everyone enjoys the show! Instagram: **@annabel_herrera**

Jameelah Bailey

Props & Set Dressing Designer

Jameelah is based in the South Florida region. Previous projects include: *The Cubans*, *A Wonderful World*, *7 Deadly Sins* (Miami New Drama), *The Amparo Experience* (Broadway Factor), *The Cook*, *The Thief, His Wife & Her Lover* (Faena Theatre), *Once On This Island* (Slow Burn Theatre), *FADE*, *El Huracán* (GableStage), *Little Montgomery* (New City Players), and *The Many Wondrous Realities of Jasmine Starr-Kidd* (Theatre Lab). She is excited and grateful for the opportunity that New City Players has given her to work on this beautiful project. She would like to thank her friends and family for their continued love and support.

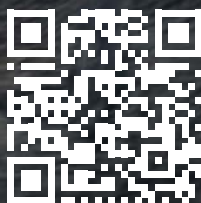
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Creative Team

Casey Sacco

Costume Designer

Casey is a local actor and resident costume designer for New City Players. Credits include: Wardrobe Supervisor for *School of Rock* (First National Tour), Costume Designer for South Florida plays: *Lungs*, *Water by the Spoonful*, *It's a Wonderful Life*, *Little Montgomery* (New City Players); *Armature*, *One in Two*, *Rotterdam* (Island City Stage); *The Thanksgiving Play* (GableStage); *Carrie: The Musical* (Oxbridge Academy); *One More Yesterday* (Plays of Wilton). Enjoy the show and Happy Holidays! Website: **caseysacco.com**

Aubrey Kestell

Scenic Painter

Aubrey is a second-year MFA candidate in Design and Technology at Florida Atlantic University, concentrating her studies in Scenic Design. She graduated Cum Laude from University of Wisconsin Oshkosh in 2020 where she double majored in Theatre Design and Technology, as well as Spanish. She has held many positions on the 35+ shows she has worked on, including but not limited to scenic designing, scenic painting, and set construction. She also held the position of Properties Master for the Oberlin Summer Theatre Festival in the summer of 2019. She is currently the Head Scenic Painter for the Theatre Department at FAU and is also currently working as a Charge Artist at Maltz Jupiter Theatre. Aubrey has been the Scenic Designer of FAU's productions of *Richard the III*, *RENT*, *Violet*, *Sweat*, and *A Chorus Line*. At Theatre Lab, Aubrey designed *The Wondrous Realities of Jasmine Starr-Kidd* and was the Charge Artist for *Refuge*. She is very excited to be working with New City Players on this production!



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New City Players is a 501(c)(3) non-profit, professional, ensemble theatre company based in Fort Lauderdale, Florida.

OUR MISSION

To create community through transformative theatre.

OUR VISION

To help South Florida become a more thoughtful and empathetic community.

THE STAFF

Producing Artistic Director.....	Tim Davis
Associate Artistic Director.....	Elizabeth Price
Resident Stage Manager.....	Amber Mandic
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THE ENSEMBLE

Rachel Smoker Cox	Ilana Jael	Elizabeth Price*
Timothy Mark Davis*	Alex Joyel	Jocelyn Richardson
Arlette del Toro	Denzel McCausland	Marlo Vashti Rodriguez*
Michael Gioia	Desiraé Gairala	Casey Sacco*
Ernesto Gonzalez*	Amber Mandic	Caroline Tarantolo
Tyler Johnson Grimes	Daryl Patrice	Krystal Millie Valdes*
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