



PRESENTS



LITTLE  
MONTGOMERY

BY STEPHEN BROWN

JULY 6-23, 2023

ISLAND CITY STAGE, WILTON MANORS



Funding for this project is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council.

**[browardarts.org](http://browardarts.org)**

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Support has been provided by the following Funds at the Community Foundation of Broward:

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NEW CITY PLAYERS

*Presents at*  
ISLAND CITY STAGE

*Krystal Millie Valdes, Casey Sacco, Timothy Mark Davis,  
Seth Trucks, Todd Bruno, and Elizabeth Price in*



LITTLE  
MONTGOMERY

A Florida premiere by **Stephen Brown**

Directed by **Michael Gioia**

Executive Producers:

**David Christopher & David Munro**

*Little Montgomery is produced by special  
arrangement with Mark Orsini, BRET ADAMS, LTD.,  
448 West 44th Street, New York, NY 10036  
[bretadamsltd.net](http://bretadamsltd.net)*

*Little Montgomery was originally produced by  
Bristol Valley Theater, Naples, New York  
Karin Bowersock, Executive Artistic Director*

*Southeastern Premiere produced by  
Trustus Theatre/Columbia, SC  
Chad Henderson, Artistic Director*

# Cast *(in order of appearance)*

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Megan.....Krystal Millie Valdes\*  
Kimmy.....Casey Sacco  
Chet.....Timothy Mark Davis  
Larry.....Seth Trucks  
Rick Montgomery.....Todd Bruno  
Patty.....Elizabeth Price

## **ADDITIONAL CAST/MUSICIANS**

Live Musician.....Alex Joyel  
Announcer.....Brad Jones  
Voice of Mary.....Laura Creel

*\*Appearing Courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a guest artist agreement.*

## **SETTING**

Present day in Sheepshead County, Texas.

## **WARNINGS**

Some light effects may cause seizures. Fake firearms and gunshot sound effects will be used.

**There will be one 15 minute intermission.**

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We'd like to acknowledge that this production is taking place on the occupied indigenous lands of the Seminole, Taino, and Tequesta peoples. It's important that we acknowledge the history and ongoing colonization of where we are sitting right now in South Florida and in our country. It's also important to acknowledge our own place in the story of colonization.

# A Note from the Director

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Welcome to the world of Stephen Brown's *Little Montgomery*. It has been a pleasure to help bring this story to you. We hope you will have a great time and tell your friends all about Megan and Kimmy and Rick and Larry and Chet and Patty. About their exploits and antics. About their passion and about their love.

Life is a journey. It is about change, exploring what is possible, listening to your intuition, taking chances, and growth. I believe the most formative time for this evolution is adolescence. It's that nebulous time between childhood and adulthood. It's a time when what defined us in our earlier years no longer fits. Something is off, something makes us uncomfortable. It's a time when the answer to the question, "what do you want to be when you grow up", feels vital. Astronaut, Princess, Transformer, will no longer suffice. We need more substantial answers. We are demanding it of ourselves. Who are we? What are we? How are we? It's also about much more than a career choice; it's a time when we feel the urgency to discover our truths. This yearning is what prompts our

story to begin. Megan's story. She and her "soul friend" Kimmy hatch a plan and we witness its unfolding.

When we tell stories about moments in our lives, we usually don't recall or describe every detail surrounding the events, but rather only what is needed to convey its essence. Many things are generalized and conflated as we tell a tale. This holds true in *Little Montgomery*. The play gives us details about the characters and their relationships but keeps the details about "when" and "where" in a vague haze of irrelevance. By allowing us to focus on the "who", the "what", and "how" they affect each other, the relationships become the focus, and the "why" is left to each of us to appreciate from our own perspective. It's a play about the value of family and friends and the significance they play in our lives. This is the sensibility with which I approached the process of directing the play. I wanted to find a way to emphasize the characters and their relationships and keep the surroundings more conceptually abstract. Our entire team came together to help realize that vision and I am grateful for their remarkable collaborative contributions.

Many times, while going through the rehearsal process, *Little Montgomery* reminded me of my tumultuous adolescent escapades and made me laugh. I hope our story will affect you as well and take you back to memories of your own teenage adventures. Perhaps, at dinner after the show, or out for a drink or a cup of coffee, you'll share those stories with each other. Share your exploits and antics. Share your passion and your love... and laugh.

Enjoy the show!



A handwritten signature in black ink, appearing to read 'M. Gioia'.

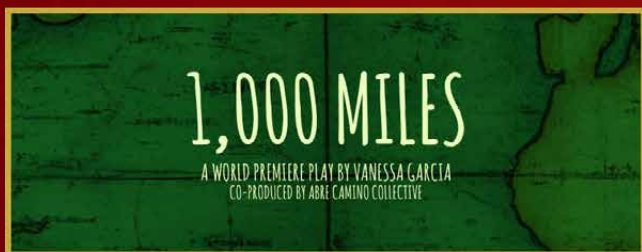
*Michael Gioia*

*Director*

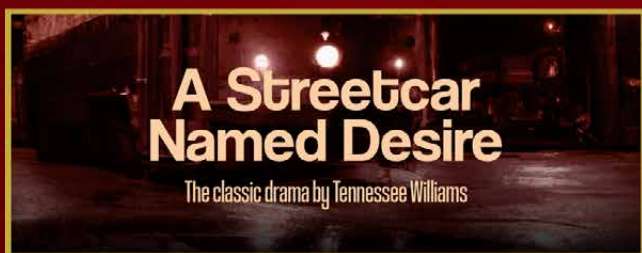
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## Cast *(in order of appearance)*

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### **Krystal Millie Valdes** *as Megan*

Krystal is so grateful to be with her NCP family once again. A Cuban-American AEA actor and musician, previous NCP shows include *The Glass Menagerie*, *Proof*, *Clybourne Park*, and *Rabbit Hole*. Theatre: *Amparo*

(*Bacardi*), *Brighton Beach Memoirs* (Maltz Jupiter Theatre), *Refuge* (Theatre Lab), *Murder on the Orient Express*, *One Man Two Guvnors* (Actor's Playhouse), *I Am Me* (Arsht Center), *The House of Blue Leaves* (Palm Beach Dramaworks), *Peter and the Starcatcher* (Slowburn), *As You Like It* (Tour: Paris, France) among others. Film: *Summoning the Spirit* (out August 8th), *Amigo, 93 miles* (Cannes Film Festival), *Three Bedrooms* (Prime Video), *Pompano Boy* (Prime Video), *Thank You, Places* (out 2023), and *Fallen Fruit* (post-production) among others. A bilingual folk musician, find her original music on Spotify and Apple Music! Thank you to this ensemble on and off stage for making it a joy to kick a\*\* and take names with you. Hammer time! A New World School of the Arts BFA grad & NCP founding member, she's proudest to be Ian's best friend/wife!

IG: [@krystalmillie](https://www.instagram.com/krystalmillie) | [krystalmillievaldes.com](http://krystalmillievaldes.com)

## Cast *(in order of appearance)*

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### Casey Sacco

*as Kimmy*

Casey is thrilled to make her onstage debut with NCP!

You can hear her voice in the original Podcast version of *Little Montgomery*, and she is so excited to bring it to life

on the stage. Some credits include: *I Wanna F#%\*ing Tear You Apart*, *Zanna, Don't!* (Island City Stage); *Red Speedo*, *One More Yesterday* (Plays of Wilton); *The Science of Leaving Omaha* (Palm Beach Dramaworks); *Hand to God* (GableStage); *A Wonderful World* (Miami New Drama); *Twelfth Night* (Palm Beach Shakespeare), *Titanic*, *Tarzan*, *Shrek*, *Matilda* (Slow Burn Theater Co.); *Curtains* (The Wick); *Sweet Charity* (Stage Door Theater). BFA graduate from New World School of the Arts. She is a proud ensemble member of New City Players, as well as their resident costume designer. Love to friends, family, and TMD.

**[caseysacco.com](http://caseysacco.com)**

## Cast *(in order of appearance)*

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### **Timothy Mark Davis** *as Chet*

Timothy is a South Florida based theatre and film actor, director, and producer.

Previous NCP credits include: *True West*, *'art'*, *Red*, and *Falling* for which

he received the Carbonell Award for Best Actor. You can see him in another Stephen Brown play called *The Many Wondrous Realities of Jasmine Starr-Kidd* opening September 16 at Theatre Lab. Tim also serves as Producing Artistic Director of New City Players where he leads the company in the realization of its mission and pursuit of its vision. He recently produced the short film *KONPA* that had its premiere at the Tribeca Festival in NYC. He is in pre-production and post-production for multiple independent film projects.

**[timothymarkdavis.com](http://timothymarkdavis.com)**

## Cast *(in order of appearance)*

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### **Seth Trucks**

*as Larry*

South Florida acting credits include: City Theatre:

Legionnaire (*What the Constitution Means to Me*).

Actors Playhouse: Michel (*Murder on the Orient*

*Express*), Phil/Ensemble (*On Your Feet*). Zoetic Stage: Ensemble (*Frankenstein*), Voice 3 (*The Curious Incident of the Dog in the Night-Time*). New City Players: Macbeth (*Macbeth*). Thinking Cap Theatre: Edgar (*King Lear*). Stage Door Theatre: Frances (*La Cage Aux Folles*). Outré Theatre: Ned Weeks (*The Normal Heart*), Winston Smith (*1984*), Rodrigo (*Othello*). Evening Star: Estragon (*Waiting for Godot*), Macbeth (*Macbeth*), Antipholus' (*Comedy of Errors*), Inspector Pratt (*Murdered to Death*). Florida Shakespeare Theatre: Hamlet (*Hamlet*), Macbeth (*Macbeth*). With Palm Beach Shakespeare Festival: Richard II (*Richard II*), Bottom (*Midsummer*), Octavius (*Antony and Cleopatra*), Horatio (*Hamlet*), Dogberry (*Much Ado About Nothing*), Dromios (*Comedy of Errors*). ArtBuzz Theatrics: Horst (*Bent*).

## Cast *(in order of appearance)*

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### **Todd Bruno**

*as Rick Montgomery*

Todd is an award-winning actor and producer, and a native of South Florida.

He is a graduate of The

Neighborhood Playhouse

School of the Theater in

New York and has a Theatre degree from Vanderbilt

University. Best known for *Stratagem* (2017), *Palace*

(2018) and *Proximity* (2013), he is a veteran of more

than 40 film productions and 50+ stage productions.

Todd is on faculty at New York Film Academy, and his

latest film *Corona Camp* is set to release this year.

## Cast *(in order of appearance)*

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### **Elizabeth Price**

*as Patty*

Elizabeth is a stage, screen, and voice actor, director, and producer based in South Florida. Recently, she was seen as Heidi Schreck in City Theatre's *What the*

*Constitution Means to Me* and as Annie Wilkes in *Misery*. Other South Florida stage credits include: *Odd Couple; Rx; Villainous Company; An Accident; Reborn*ing (Boca Stage), *Falling; Twelfth Night* (New City Players), *This Random World* (Theatre Lab), *Son* (Island City Stage), *Crooked; Dance Nation; The Importance of Being Earnest* (Thinking Cap), *The How and the Why* (Arts Garage), *Reservoir Dolls; The Normal Heart* (Outre). She received her MFA in Acting from Florida Atlantic University where she taught acting for nine years. She now serves as the Associate Artistic Director for New City Players. She's received Silver Palm Awards, a Big Easy Award, and Carbonell Award nominations for her acting and directing. This show is for her dad, who worked in the criminal justice system in Texas and would have thought this was hilarious.

# Production Staff

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Director.....	Michael Gioia
Stage Manager.....	Amber Mandic
Assistant Stage Manager.....	Annabel Herrera
Scenic Designer.....	Jordon Armstrong
Costume Designer.....	Casey Sacco
Lighting Designer.....	Lovanni Gomez
Sound Designer.....	Ernesto Gonzalez
Props Designer/Set Dresser.....	Jameelah Bailey
Scenic Painter.....	Jaclyn Fortiers
Live Musician & Composer.....	Alex Joyel
Production Blogger.....	Ilana Jael
Graphic Designer & Photographer.....	Ryan Arnst
Video Editor.....	Jose Ordoñez
House Manager.....	Megan DeGraaf
Box Office Manager.....	Tyler Johnson Grimes
Producers.....	Tim Davis & Elizabeth Price
Lobby Designers.....	Arlette Del Toro & Megan DeGraff
<i>Little Montgomery</i> Song Producer.....	Josh Diaz
<i>Star Quality &amp; Little Montgomery</i> Songwriter.....	Eliza Simpson



**A very special "Thank You!" to the following individuals and organizations whose generous support has made this production of *Little Montgomery* possible!**

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Marc Martorana  
& Commissioner  
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Donna & Spanky  
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Kay Stevens

Mary Patton

Nathalie Rios

Summer Davis

Jorge Rueda

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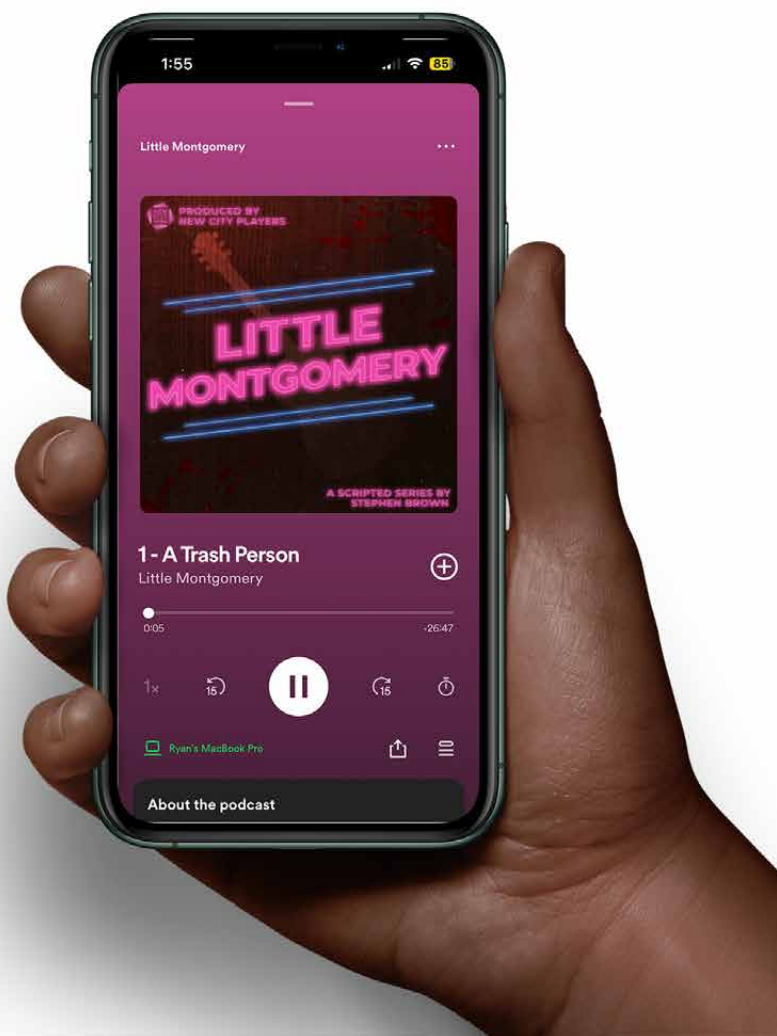
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Loved the show? Enjoy *Little Montgomery* all over again on the podcast platform of your choice!

[NEWCITYPLAYERS.ORG/LITTMONTGOMERY](http://NEWCITYPLAYERS.ORG/LITTMONTGOMERY)



# Do you know about 211?

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New City Players supports 211, a free and confidential service that helps people across North America find the local resources they need 24/7.

211 is the most comprehensive source of information about local resources and services in the country. It's powered by people: thousands of caring, local experts are available to help, 24/7. Calls to 211 are confidential and can be anonymous.

The 211 network in the United States responds to more than **20 million requests** for help every



year. Most calls, web chats, and text messages are from people looking for help meeting basic needs like housing, food, transportation, and health care. 211 can be accessed by phone or computer, at **211.org**. A toll-free call to 211 connects you to a community resource specialist in your area who can put you in touch with local organizations that provide critical services. You'll find information about:

- Supplemental food and nutrition programs
- Shelter and housing options and utilities assistance
- Emergency information and disaster relief
- Employment and education opportunities

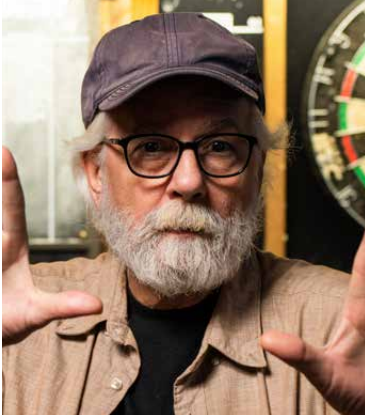
- Services for veterans
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- A safe, confidential path out of physical and/or emotional
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Across the U.S. and Canada, 211 has made a difference during COVID-19. Whether it's providing reliable information about the pandemic, testing or vaccination sites, or helping people stay in their homes, put food on the table and pay bills – 211 has been a lifesaver for millions over the last 18 months. The 211 network made 27.8 million connections to critical services and help last year, up nearly 100% from 2019. And call specialists have fielded a 150% increase in connections to food programs. All of that is an indicator of how vital a strong 211 is to strong, resilient communities.

**Go to [211.org](https://211.org)**

# Creative Team

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## Michael Gioia

*Director*

Michael Gioia is an actor, director, and produced playwright. In addition, he has been a private coach and group instructor for over 40 years teaching at various

studio and educational venues. He has directed student showcases of original work in addition to other South Florida directing credits including *Sunday Conversations*, *A Family Gathering (Parts 1,2 & 3)*, *It's The Family, Stupid!*, *Born Yesterday*, *Talley's Folly*, *The Speed of Darkness*, *The Dumb Waiter*, *Orphans*, and *Danny and the Deep Blue Sea*. Michael holds a Master of Fine Arts degree from the University of Florida and was the owner and Executive Director of The Acting School of South Florida.

**[michaelgioia.com](http://michaelgioia.com)**

# Creative Team

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## **Amber Mandic**

### *Stage Manager*

Amber is so happy to be working with her friends at New City Players on *Little Montgomery!* Amber's past credits include *BLUE: A Rhapsody in Blubber*, *The*

*Last Yiddish Speaker*, *Grease*, *Sister Act*, *Guys and Dolls*, *Kinky Boots*, *Songs for a New World*, *The Impracticality of Modern-Day Mastodons*, and *Man of La Mancha*. Amber is a graduate of Florida Atlantic University with her Bachelor of Arts in Theatre, as well as her Master's in Adult and Community Education. She would like to thank her amazing (thanks for the word, Mom) parents, her Abuela, her brothers, Niece Tina, Alan, the Gutierrez family, Chris (not Joseph), and the rest of her wonderful family and friends.

# Creative Team

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## **Annabel Herrera**

*Asst. Stage Manager*

Annabel Herrera is a Miami native and proud Peruvian American. She's excited to be back with New City Players! She is a multidisciplinary

theatre artist with specialties in stage management and lighting design. She earned both her BFA in Theatre and BS in Computer Science from Barry University. Recent credits include: *Labfest 2023* (New City Players), *I Am Me* (Adrienne Arsht Center), *El Matrimonio Secreto* (Florida Grand Opera), *Kitty Hawk* (Adrienne Arsht Center), *Frankenstein* (Zoetic Stage), *War Words* (City Theatre). She thanks her family and friends for their constant love and support. She hopes everyone enjoys the show!

IG: **@annabel\_herrera**



# Creative Team

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## **Lovanni Gomez**

*Lighting Designer*

Lovanni received his B.F.A. in Performance from Florida International University.

Since graduating from FIU, he has worked for South Florida theatres such as

Actor's Playhouse, GableStage, Zoetic Stage, and Fantasy Theatre Factory. Lovanni specializes in lighting design and assists in all aspects of theatrical production. He's also currently working towards his MFA in Lighting Design, and feels very fortunate to be working with such incredible and collaborative people.

# Creative Team

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## **Ernesto K. Gonzalez**

*Sound Designer*

Ernesto is a performer and sound designer based in South Florida, with roots in Puerto Rico. He is proud to be the Sound Designer for New City Players, previously

having worked on *Water by the Spoonful*, *Lungs*, and *Cry Old Kingdom*. He is currently the Sound Engineer for the Maltz Jupiter Theatre, having worked in shows such as *Dirty Rotten Scoundrels*, *Sweet Charity*, *Oliver!*, and more. Other Sound Design credits include *Borrowed* and *Nylon*. As an avid artist, he thrives connecting with his community and helping them come together through the transformative nature of theatre. He wouldn't be where he is without the support of his family, his closest friends, and his incredible partner, Nathalie.

**[ernestokgonzalez.com](http://ernestokgonzalez.com)**

# Creative Team

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## Jordon Armstrong

*Scenic Designer*

Jordon Armstrong is a local actor, carpenter, and designer. He received his MFA from Florida Atlantic University.

An advertisement for Spanx The Hog Smokin' BBQ. The background is a group of smiling people sitting at a table in a restaurant. Overlaid on the image is the text "SO GOOD IT'LL KNOCK YOUR BOOTS OFF" in large white letters. Below this is the restaurant's logo, which includes the name "SPANX The Hog" and a pig icon with "Smokin' BBQ" written on it. To the right of the logo, the text "Open every day, 11am-2am" is displayed. At the bottom right, the address "147 S Cypress Rd, Pompano Beach, FL 33060" and the website "spanxthehog.com" are listed.

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# Creative Team

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## Casey Sacco

*Costume Designer*

Casey is a local actor and resident costume designer for New City Players.

Credits include: Wardrobe Supervisor for *School of Rock* (First National Tour),

Costume Designer for South Florida plays: *Lungs*, *Water by the Spoonful*, *It's a Wonderful Life* (New City Players); *Armature*, *One in Two*, *Rotterdam* (Island City Stage); *Carrie: The Musical* (Oxbridge Academy); *One More Yesterday* (Plays of Wilton).

**[caseysacco.com](http://caseysacco.com)**

# Creative Team

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## **Jameelah Bailey**

*Props Designer/Set Dresser*

Jameelah is based in the South Florida region.

Previous projects include:

*The Cubans/A Wonderful*

*World/7 Deadly Sins* (Miami

New Drama), *The Amparo*

*Experience* (Broadway Factor), *The Cook, The Thief, His Wife & Her Lover* (Faena Theatre), *Once On This Island* (Slow Burn Theatre), *Three Little Birds* (City Theatre) and *FADE/El Huracán* (GableStage). She is excited and grateful for the opportunity that New City Players has given her to work on the beautiful project, *Little Montgomery*. She would like to thank her friends and family for their continued love and support.

# Creative Team

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## Alex Joyel

*Live Musician & Composer*

Alex is making his debut as a music composer for this show. You might recognize him from last season's *Water by the Spoonful* where he played Elliot Ortiz. Jk you

wouldn't recognize him because it was the least attended show in NCP's history. The critics would though, cuz they gave him ONLY positive reviews. He would like to thank his flaky friends and Hispanic family for the love and support.





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Harold Martin	Kerry Sacco	Jean Warner
Denzel McCausland	Sean Sacco	Mark Werblood
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Community Foundation of Broward

# About New City Players

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## THE COMPANY

Producing Artistic Director.....	Tim Davis
Associate Artistic Director.....	Elizabeth Price
Business Manager.....	Megan DeGraaf
Marketing Manager.....	Alex Joyel
Original Content Manager.....	Casey Sacco
NCPLab Director.....	Krystal Valdes
Box Office Manager.....	Tyler Johnson Grimes
Graphic Designer & Photographer.....	Ryan Arnst

## THE ENSEMBLE

Rachel Smoker Cox	Ilana Jael	Jocelyn Richardson
Timothy Mark Davis	Alex Joyel	Marlo Vashti
Arlette Del Toro	Denzel McCausland	Rodriguez*
Caroline Dopson	Desiraé Gairala	Casey Sacco*
Michael Gioia	Daryl Patrice	Krystal Millie Valdes*
Ernesto Gonzalez*	Harold Petion	
Tyler Johnson Grimes	Elizabeth Price*	

*\*Member of the Artistic & Programming Committee*

## THE BOARD

Tim Davis, <i>President</i>	Ilana Jael
Megan DeGraaf, <i>Secretary</i>	Henny Santo
Ernesto Gonzalez	Nicholas Bixler

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New City Players accounts for over 60% of its programming costs through generous giving. Your support is essential in fulfilling our vision of seeing the people in our community become more thoughtful and empathetic.

## **BECOME A FRONT ROW MEMBER**

Visit [newcityplayers.org/frontrow](https://newcityplayers.org/frontrow) to learn how you can support NCP monthly.

## **BECOME A SPONSOR**

Contact Tim Davis at [tim@newcityplayers.org](mailto:tim@newcityplayers.org) to learn more. Sponsorships start at \$500.

## **MAKE A DONATION**

Online: [newcityplayers.org/give](https://newcityplayers.org/give)

Paypal: [ncp@newcityplayers.org](mailto:ncp@newcityplayers.org)

Venmo: [@newcityplayers](https://venmo.com/newcityplayers)

## **BE AN ADVOCATE**

Forward emails, share social media posts, write your own posts on social media with pictures about your experience, tell someone about the show, or pass out an info card!

*New City Players is a 501(c)(3) not-for-profit organization.  
Your donations are fully eligible for a tax deduction.*

# *Did you know?*

New City Players is a 501(c)(3) non-profit, professional, ensemble theatre company based in Fort Lauderdale, Florida.

**Our mission** is to create community through transformative theatre.

**Our vision** is to help South Florida become a more empathetic and thoughtful community.

**Help us** reach our goal to raise \$10,000 by September 1 so we can continue staging transformative theatre in your community!

**TAP HERE  
TO GIVE**

**NEWCITYPLAYERS.ORG**

**BOX OFFICE | 954.376.6114**

